

أحباب
أنت
أنت

FEELINGS FOR EVERY
PATIENT

Be Inspired By The Beauty Of Emotions Presented As Arabic Calligraphy

SHARE YOUR STORY
WORLDCANCERDAY.ORG



World
Cancer Day
4 February
UNITED
BY
UNIQUE*

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Introduction

The Farah Saeed Team presents “Ihsas,” which is the Arabic term for feelings. The feelings of every cancer patient are essential as part of World Cancer Day’s theme, people-centred care. People-centred care focuses on the values and needs of cancer patients, their families, and communities.

Farah Saeed is an inspiring, talented Iraqi-born doctor and teacher who spoke Arabic eloquently and was a great model to many, and was loved by her family and friends.

The project aims to visually convey the emotions experienced by cancer patients through the exquisite cultural art of Arabic calligraphy, tying their personal feelings to World Cancer Day’s theme of people-centred care.

Arabic calligraphy is a unique form of art that began during the Abbasid Empire, then proliferated to Iraq, Persia, the Ottoman Empire, and worldwide. Many are interested in its fluidity, curves, lines, and its expression of grace and harmony.

Arabic became the sixth official language of the United Nations in 1973. It is spoken by more than 300 to 420 million people worldwide.

Be inspired by some of the emotions experienced by cancer patients.

مِحْرَوْرَهُ فَرِيدُوو

[Diwani Script]



Established by: Housam Roumi

Location initially discovered:

- The Ottoman Diwan (Chief Revenue Officer of a province) in the Sultan's palace, the Ottoman Empire, during the 16th to early 17th century.
- Diwani is particularly found during the reign of Süleyman I the Magnificent (1520–1566).

Description: It has Arabic letters that flow freely with thick curves and fine lines.

Source: arabiccalligraphy.com

Al-Diwani Script

السلامة

Al-Sa-la-ma

SAFETY

Al-Diwani Script

البقاء

Al-Ba-qaa

SURVIVAL

Al-Diwani Script

أَمَل

Al-Amal

HOPE

Al-Diwani Script

القُوَّة

Al-Quwa

STRENGTH

Al-Diwani Script

الضعف

Al-Da-a'f

WEAKNESS

متحدون و فریدون

[Thuluth Script]



Established by: Ibn Muqlah Shirazi

Location initially discovered:

11th century CE (fourth Hijri) in Persia.

Description:

- It has curved and oblique lines and is derived from Kufi script.
- A rhomboid dot is used to measure the shape of each letter.

Source: arabiccalligraphy.com

Al-Thuluth Script

الصبر

Al-Sabr

PATIENCE

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

Al-Thuluth Script

الرحمة

Al-Rah-ma

MERCY

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

Al-Thuluth Script

المرونة

Al-Mu-ru-na

RESILIENCE

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

Al-Thuluth Script

التسامح

Al-ta-sa-muh
FORGIVENESS

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

Al-Thuluth Script

الإيمان
ا
ل
م
ان

Al-ee-man
FAITH

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

مِنْدِبُونْ وْ فَرِيْبُونْ

[Al-Kufi Script]



Established by: Old Nabatean script

Location initially discovered:

It was developed in the 7th century in Kufa and Iraq.

Description:

- Kufi was the oldest form of Arabic calligraphy and was the main type used to make copies of the Quran until the 11th century.
- It consists of square, rectangular, and geometric styles.

Source: arabiccalligraphy.com

Al-Kufi Script

الْتَّوْكِل

Al-Ta-wak-kul

RELIANCE

Al-Kufi Script

الْجَانِبَيْهُ

Al-Ee-ja-be-ya

POSITIVITY

Al-Kufi Script

أَجْلَل

Al-Khawf

FEAR

Al-Kufi Script

الخطوة

Al-Sad-ma

SHOCK

Al-Kufi Script

السلام

Al-Sa-laam

PEACE

مشدودون و فریدون

[Al-Nastaliq Script]



Established by Mir Ali Tabrizi in the 14th century

Location: Persia

Description:

- It is derived from the Naskh and Taliq scripts, after Tabrizi saw a flock of geese in flight, which inspired him to create the elegant, curved script that influenced literature, culture, and poetry, especially Rumi, Hafez, and Saadi.
- Over time, developments were made in linking with Farsi and Urdu.
- A Lebanese calligrapher, Hashim Al-Khattat, described Nastaliq as Khatt Al-Farsi.

Source: www.folkloristan.com/post/the-history-of-the-nastaliq-script

Al-Nastaliq Script

القليل

Al-Qa-laq
RESTLESS

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

Al-Nastaliq Script

الله

Al-Alam

PAIN

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

Al-Nastaliq Script

الاحترام

Al-eh-te-ram

RESPECT

**UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.**

Al-Nastaliq Script

الرعاية

Al-ra-aayah

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

CARE

Al-Nastaliq Script

الحياة

Al-Ha-yah

LIFE

UNITED IN
OUR GOALS,
UNIQUE IN
OUR NEEDS.

متحدة و فريدة

[Al-Battar Script]

UNITED BY
OUNIQUE

Al-Battar Script

الواقي

Al-Wa-qi

REALITY

Al-Battar Script

النَّبَارَةُ

Al-Na-da-ra

FRESHNESS

Al-Battar Script

الكاف

Al-Ka-fah

STRUGGLES

Al-Battar Script

الحب

Al-hob

LOVE

farahsaeed.org

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